

Eurythmy As Visible Speech: Fifteen Lectures Given in Dornach, Switzerland 24th June to 12th July, 1924 with Other Lectures #Rudolf Steiner, Alan Stott, Coralee Schmandt, Maren Stott #2005

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Anastasi, 2005 #Rudolf Steiner, Alan Stott, Coralee Schmandt, Maren Stott #2005 #0954104889, 9780954104887 #Eurythmy As Visible Speech: Fifteen Lectures Given in Dornach, Switzerland 24th June to 12th July, 1924 with Other Lectures #Eurythmy as Visible Speech, a lecture-course given in response to requests, presents the basic principles and methods of this new art of meaningful movement. The spiritual teacher Rudolf STEINER (1861-1925) links to the centuries-old central esoteric and exoteric Western tradition of the Word, the creative power in the sounds of the divine-human alphabet. The Johannine Logos-teaching of Creation (John 1) and Paul's doctrine "you are a letter... written on tablets of human hearts" (2 Cor 3:3) find concrete form and expression in the performing arts, in education and in therapy. This edition includes five further lectures and reports (complete) by Steiner, an Introduction and Index, copious Notes and Essays to the Lectures by Alan Stott, and five Appendices including 'Eurythmy and the English Language' by Annelies Davidson. From Rudolf Steiner's report on Eurythmy as Visible Speech: "In eurythmy the essence of the artistic element and its sources can be brought to visibility. This was especially borne in mind during the presentation of this lecture-course. Only someone who creatively unfolds a sense for art from an inner calling, an inner enthusiasm, can work as an artist in eurythmy. To manifest those possibilities of form and movement inherent in the human organisation, the soul must be inwardly completely occupied with art. This all-embracing character of eurythmy was the

foundation for all that was presented." From the COMPANION: "For the poet, for the thinker, and for the movement artist who thinks with his/her whole body, the highest mental act is done with all their heart and with all their mind and with all their soul. The present compilation may also help to mediate between two semi-distinct parties: those artists whose busy lives are happily filled by rehearsals, teaching demands, and so on, and those involved in other activities-philosophy, literature, music, the visual arts, the dance, worship, meditation, education, medicine, therapies, and so on-who are enquiring about the background to, and relevance of, the expressive art of eurythmy. Perhaps most readers belong to both groups."-A.S. file download wyb.pdf

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Eurythmy #Rudolf Steiner #Body, Mind & Spirit #An Introductory
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contribution to human knowledge was based on his ability to conduct
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existence. This work Lectures

Eine Einführung in die anthroposophische Weltanschauung. 9 Vorträge, gehalten vor Mitgliedern der Anthroposoph. Ges. in Dornach, 19. Jan. - 10. Febr. 1924 #1959 #Rudolf Steiner #179 pages #UOM:39015046855543 #Anthroposophie #Anthroposophy As 159 pages #2009 #Created in 1911, eurythmy was developed for years as an artistic and educational discipline. Although Rudolf Steiner pointed out its healing aspects from the very beginning, it #Rudolf Steiner #ISBN:9781855842243 #Eurythmy Therapy #Body, Mind & Spirit #Eight Lectures Given in Dornach, Switzerland, Between 12 and 18 April 1921 and in Stuttgart, Germany, on 28 October 1922 Given in